

Rachel Schneider

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carpentry + metal fabrication + painting

Frost Productions - Queens, NY

Freelance since July 2015

Fabricator

- Scenic carpenter/painter for special events. Massive cut lists, welding steel, spray painting, roller painting.

Queensboro Community College - Queens, NY

January 2015- May 2015

Adjunct Classroom Lab Technician (CLT) / Assistant Technical Director

- Scenic carpenter working both independently and with students to build and paint scenery for shows at QPAC

Cargo Bike Collective Fabrications (CBCF) - Brooklyn, NY

May 2014 - Present

Lead Fabricator

- Fabricating custom steel, long john style cargo bikes using MIG and flux-cored arc welding (FCAW)

Autumn Workshop - Brooklyn, NY

Oct. 12-Dec. 12; Dec. 2014

Metal Fabricator, Carpenter, Finisher

- Recent work includes renovating the Market Hotel bathrooms with MIG welded steel and marble stall dividers and stage reflooring with reclaimed tongue and groove boards.
- Contracted to build and finish 4,000 small wooden enclosures with a crew for displaying merchandise.

Cabezon Design Group - Brooklyn, NY

July 2011 - May 2012

Apprentice Metal Fabricator

- Small metal working shop. Learned machining, finishing, and MIG welding, as well as sheetrock installation.

NYU Undergraduate Scene Shop - New York, NY

Sept. 2009 - Dec. 2011

Carpentry and Paint Shop Work-Study

- Work with designers and build scenery for all departmentally sponsored Undergraduate Drama productions.
- Mostly wood carpentry, some metal working and MIG welding as well as scenic painting.

related education and experience

Cobalt Studios - Summer Scenic Painting Program - White Lake, NY

June 2013

- Intensive study of traditional scenic painting and faux finishing techniques with Rachel Keebler

NYU - New York University

Tisch School of the Arts - Technical Production Track - Set Design Focus

Graduated Dec. 2011

- BFA in Theatre with Honors

- Courses in design, painting, CAD (AutoCAD and Vectorworks) and hand drafting, and architectural history.

- Built, painted and was on run crew for 18 performances in high school

- Comfortable working with power tools and reading architectural drawings.

- 10+ years of scenic painting, carpentry experience, prop making, basic MIG and TIG welding.

- Freelance theatrical scenic designer working in the downtown, off-off Broadway scene.

references

Van Santvoord : 917.626.5479
NYU Professor + Scenic Designer

Michael Pearson : -347.870.1480
Cabezon Design Group + Later Projects

Josh Rothenberg : 347.731.9934
QCC- CUNY Technical Director